

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name South Oldham

Judge No. 1

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.2	Unify opening expression Some dancers angsty Others smiling?
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.3	MUSIC HERE
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	Keep working to create smooth transitions into/out of lifts
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.5	(lots of hurried running)
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	Keep working to make choreography that sews together
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	the phrases of the music / fill the music
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**South Oldham
Jazz**

Team Name

Judge No. **2**

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.1	consider arms w/ leave in opening
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.1	on "fools" consider more dynamic leanhead w/
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.0	landing pencil turn at ending can be more unique and use a level drag to flow into ending phrase
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.2	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Keep working on confidence w/ range of movements + leaning dancing through phrases
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
TOTAL POINTS	60		

* dancing more upstage
and has better view of pictures & visuals

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



South Oldham
Jazz

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.1	Clarify opening spacing
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.2	Beautiful attitudes Lovely extension
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.2	in legs and feet
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.9	Don't let working leg float in 2nd
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	Clarify emotion so you are
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.3	all telling same story
TOTAL POINTS	60		

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Would love for you to work on a little more control in arms - Don't let motions sling - tuning into this will take execution to next level and balance upper body with your gorgeous legs & feet

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name
Division

South Oldham
Jazz

Judge No. 4
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.3	- nice emotion
EXECUTION OF TECHNICAL ELEMENTS			
<i>Proper execution of technical elements and skills.</i>	10	8.3	- beautiful solo - switch leap
SYNCHRONIZATION/UNIFORMITY			
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.3	- work timing of floor work
SPACING			
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	- clarify spacing throughout - clarify upper body
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	Nice job -
OVERALL EFFECT			
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	make sure all the emotions match throughout
TOTAL POINTS	60		

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* Beautiful technical elements - we are dancing as individuals instead of as a team - really push uniformity.

* make sure we are telling the same story with all the emotions. :)



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

**South Oldham
Jazz**

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		<input checked="" type="checkbox"/>